

## CV



### SAMI RINTALA

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- BORN:** 1969 in Helsinki, Finland
- STUDIES:** Architect, Helsinki University of Technology 1990-99, Finland  
Århus Arkitektskole 1993-94, Denmark  
Masters Course, HUT 1995-96, Finland  
Islenski Arkitektaskolinn 1996, Iceland
- PROFESSIONAL EXPERIENCE:** Construction worker 1986-89  
High School Teacher 1989-90  
Architect Office Casagrande & Rintala 1998-2003  
TV-program/ digital video producing 1999-2000  
Visiting lecturer and teacher 2000-  
Teacher BAS Bergen 1999-  
Professor II, NTNU Trondheim 2004-  
Professor AHO Oslo 2007-
- PRESENT POSITION:** Architect, Rintala Eggertsson Architects  
Professor, AHO Oslo and  
Professor II, NTNU, Trondheim
- WORK LANGUAGES:** 1.English 2.Finnish 3.Norwegian 4.Swedish 5.French
- REALIZED WORKS:** **Land(e)scape**  
Architectonic installation - three old barns mounted on 10 meters high wooden legs, Savonlinna, Finland 1999  
**60 Minute Man**  
Architectonic installation - abandoned barge inside of which an oak park planted on human waste, La Biennale di Venezia, Italy 2000  
**1000 White Flags**  
Landscape installation - 1000 white flags of sheets from mental hospitals on ironing bars on a mountain, Koli national park, Finland 2000  
**Convoy**  
Landscape installation on water - three abandoned rowing boats mounted vertically on the surface of lake Saimaa, Rantasalmi, Finland 2000  
**Video works**  
National Broadcasting System 1999  
**Video works**  
ATV-television 2000, National Broadcasting System 1999  
**Uunisaari Summer Theatre**  
400 seat round wooden theatre building and theatre settings, European culture capital -project, Helsinki, Finland 2000  
**Quetzalcoatlus**

Architectonic installation to the Havana Biennale, Havana, Cuba 2000

**Pekkaniska Shelter**

Glass and steel roofing construction for a mobile crane fleet, Vantaa, Finland 2000-2003

**Birdcage**

Architectonic installation to the Yokohama Triennial 2001, Japan 2001

**Goldfields**

Environmental installation - post industrial landscaping, bioactive regional planning. Organized with Estonian Art Academy, University of Tartu and COO-Arhitektid, Kohtla-Nõmme, Estonia 2001

**Installation 1:2001**

Installation of 15 000 books in Piazza della Repubblica, Firenze 2001

**May Manifesto 1 and 2**

Architectonic installation of hanging forest - urban nature in the facade of Helsinki Art hall/ Indoor installation of 81 aluminum hands on dirt with fishing lines up to roof - Juuret-Juured-Roots Exhibition, Helsinki Art hall, Finland/ Tallinn Art hall, Estonia 2002

**Dallas-Kalevala**

Installation based on documentation made during a ground trip by car from Helsinki through Siberia to Japan

Demeter Contemporary Art exhibition, Obihiro, Hokkaido, Japan 2002

**Floating Sauna**

Floating, moving, transparent sauna on Hardangerfjord made out of wood and plastic, workshop at Vestlands Kunstakademi, Bergen/ Rosendal 2002

**Chain Reactor**

Architectonic installation presenting an open air fireplace framed by 6 x 6 x 6 m metal I-beams with hanging walls of recycled iron chains, old town of Montreal Montreal Biennale, Canada 2002

**Human Layer**

Infrastructural city plan for Brussels introducing a new layer in the urban context: a human layer, curator Joel Claisse, Brussels, Belgium 2002

**Anarchist Gardener**

carnival parade along the main high way making 12 industrial zen gardens En Ruta, PR02 by M+M Proyectos, curator Paula Toppila, San Juan, Puerto Rico, USA 2002

**Prairie Shelter**

shelter for 15 people on Manitoba prairie - straw bails in minus 45 degrees Celsius, workshop at University of Manitoba, Winnipeg, Canada 2003

**Redrum**

Architectonic installation in Anchorage downtown facing the Federal Building and Museum of History and Art - 15 m long, 5 m wide and 5 m high temple structure of used railroad oil tanks and 3500 kg of oyster shells Alaska Design Forum, Anchorage, Alaska, USA 2003

**Post Industrial Meditation Park**

Permanent park to Nakasato village, Niigata prefecture, Japan 2003 - Echigo-Tsumari Art Triennale 2003

**Forest Observatory**

Permanent outdoor architecture work to Kirishima Open Air Museum collection, Kyushu, Japan 2004

**Migration**

Flying libraries, architectural installation in Kontraskjæret Park Oslo, Norway 2004

**Opening**

Excavation, ventilation and opening of RAM Gallery, Oslo, Norway 2004

**Hotel Kirkenes**

World's smallest hotel, The Barents Art Triennial 2005, Kirkenes North Norway

**Element house**

Pavilion for trekkers on the edge of Seoul metropolitan area/ part of Anyang Art Park Project/ Anyang, Seoul, South Korea 2006

**Amanogawa Bridge**

Lounge bridge to a forest in Obihiro, Hokkaido, Japan/ June 2007 Millenium Forest project

**Boxhome**

Minimal apartment in Oslo city centre/ Oslo Architecture Triennial/ Galleri ROM/ September 2007

## **Luoto**

Furniture design for Danese Milano, Milano Italy/ Salone in Milano 2008

## **AWARDS:**

### **AR + D – Emerging Architecture**

The Architectural Review-magazine Annual Award 1999 (GB)/ 2nd price 1999

### **Borromini Award**

Nomination, Italy 2001

### **World Architecture Award**

Nomination, GB 2001

### **Lorenzo il Magnifico Award**

Firenze Biennale Dell'Arte Contemporanea, Italy 2001

### **Forum Aid Prize**

Nordic Prize for Architecture, nomination 2007, 2<sup>nd</sup> and 4<sup>th</sup> place

### **Marcus Prize**

Award for Emerging Architects

University of Wisconsin-Milwaukee, nomination 2007

### **Bauhaus Award 2008**

Bauhaus Dessau, Germany, nomination

### **Global Award for Sustainable Architecture**

GA, Paris, nomination 2009

### **Mies van der Rohe Award**

Nomination 2001

Nomination 2009

## **PUBLICATIONS:**

Arkkitehti, Taide, Focus, Form Function Finland, Mitä Missä Milloin 2001, PTAH, Puu - Wood, Frame News, Tekniikan Maailma **Finland**/ Wallpaper, Architectural Review, World Architecture, Contemporary, ZOO, Creativebase, Blueprint, Icon Magazine, Architects' Journal, Art and Architecture, Key Contemporary Buildings, Art and Architecture-a place between **UK**/ Octogon **Hungary**/ Abitare, Corriere della Sera, Domus, La Stampa, Vogue, Citta: Less Aesthetics More Ethics -catalogue, Venice Biennale 2000, La Repubblica, MCM, ARCH'IT, La Nazione, La Biennale Dell'Arte Contemporanea Di Firenze 2001 catalogue, Il Corriere Di Firenze, Gazzetta del Sud, Corriere Adriatico, Il Giornale Dell'Arte, Club 3, Firenze Spettacolo, I Viaggi, Il Giornale Della Toscana, Il Tirreno, Leggo, GenteViaggi **Italy**/ New York Times, Manual, En Ruta -catalogue of PR02, El Vocero (Puerto Rico), El Nuevo Dia (Puerto Rico), Primera Hora (Puerto Rico), Anchorage Daily News (Alaska), Dwell **USA**/ Topos, AIT **Germany**/ Covjek i prostor **Croatia**/ Arkitektur; Forum AID **Sweden**/ Techniques & Architecture, Parpaigns, L'Architecture D'Anjourd'hui **France**/ Bergen Tidene, VG, Nordlys, Dagblad, Aftenposten **Norway**/ La Septima Bienal De La Habana - catalogue **Cuba**/ A+U, Shinkenchi-ku, Spatial Lounge, PEN, Herald Tribune, Aida, New Trends of Architecture in Europe and Japan 2001 catalogue, MEMO, Mega Wawe - Yokohama Triennial of Contemporary Art 2001 catalogue, Asahi Shimbun, The Japan Times, Tokachi Mainichi, AXIS, DEMETER catalogue, Studio Voice, Libre, Suomi, Scandinavian Life & Design, Harper's BAZAAR, Random, Men's Ex, Arcas, Esquire, Weekly Yomiuri, Russell **Japan**/ d + a **Singapore**/ Taipei Times, Urban Flashes **Taiwan**/ Eesti Express, Areen **Estonia**/ Arquitecttura **Macau**/ Artfocus Magazine, Le Devoir, Vie Des Arts **Canada**/ Architektura **Poland**/ Loft, Artscapes - art as an approach to contemporary landscapes/ GG Barcelona **Spain**/ Space **South Korea** Monitor, Shtab Kvartira, GE **Russia** Architekt **Czech Republic**/ Bird's Eye View **Thailand**/ Enlace Arquitectura & Diseno/ **Mexico**